Analogue Photography in the New Media Age
Photographic History Research Centre, De Montfort University, Leicester (UK)
29 April 2014 - Edith Murphy Building - Room EM2.09 and EM2.10

Symposium Programme:

10.30: Registration, Tea/Coffee (room EM2.09)

11.00: Gil Pasternak (Photographic History Research Centre, De Montfort University, UK).
"Introduction and opening remarks: fun, sociability, tactility, and the 'authentic' self" (room EM2.10)

11.30-13.00: Materiality and Cultural Meaning (room EM2.10)
Allison Pappas (The Museum of Fine Arts, Houston, Texas).
"Between ablation and obsolescence: analogue self-destruction in contemporary photography"
Frances Cullen (McGill University, Montreal, Quebec, Canada).
"Cameraless abstraction and the wonder of photography"
Lynette Zeeng (Swinburne University of Technology, Melbourne, Australia).
"Prussian blue – cyanotype and the digital age"

13.00-14.00: Lunch break (lunch provided in room EM2.09).
During lunchtime we will project "Gustav, Graham and Lee", a 9 minutes film by Anna Lucas (De Montfort University).

14.00-15.30: Processes and Social Practices (room EM2.10)
Alan Duncan; Benjamin Dolman, Terry Kavanagh (Loughborough University, UK).
"Exploring traditional photographic processes in the digital age"
Katie Cooke (Photographic History Research Centre, De Montfort University, UK).
"Authenticity and mysticism in modern wet plate collodion photography and its digital emulations"
Marine Cabos (School of Oriental and African Studies, University of London, UK).
"The practice of referencing in contemporary Chinese photography"

15.30-15.45: Tea/Coffee (room EM2.09)

15.45-16.30: Plenary Lecture (room EM2.10)
Professor David Frohlich (Director, Digital World Research Centre School of Arts, University of Surrey).
"Re-inventing the family album"

16.30-17.00: Questions and open discussion (room EM2.10)

17.00-18.00: Symposium reception (room EM2.09)