DIVERSE MIGRATIONS: PHOTOGRAPHY OUT OF BOUNDS

Lectures: Hugh Aston Building 3.04
Coffee and Lunch breaks: Hugh Aston Building 3.96

MONDAY 19 June 2017

9.00 – 9.30 Registration and coffee

9.30 Welcome - Kelley Wilder, Director, PHRC

9.40 – 10.40 Keynote Lecture:
Christopher Morton (Oxford University)
From significant surfaces to historical presences: museum collections, indigenous communities and the resocialisation of the photograph

10.40 – 11.00 Discussion

11.00 – 11.40 Coffee break

Session 1. Salvaging Presence (Chair: Gil Pasternak)

11.40 – 12.00 George Emeka Agbo (University of Nigeria, Nsukka) – The #BringBackOurGirls Protest and the New Face of Humanitarian Photography

12.00 – 12.20 Armenoui Kasparian Saraidari (University of the Arts, London) – From Public to Personal: A Study on the Materiality of Photography and the Memory of the Armenian Genocide

12.20 – 12.40 Discussion

12.40 – 14.00 Lunch

Session 2. Making Communities (Chair: Elizabeth Edwards)

14.20 – 14.40 Inessa Kouteinikova (Independent) – Photographer, but not a Photographer: Travel and Photographic Adventures of Alexandrine Tinne (1835-1869)

14.40 – 15.00 Oyedepo Olukotun (PHRC, De Montfort University) – The Performance of Travel and Migration in Yoruba Photography

15.00 - 15.30 Discussion

15.30 – 16.00 Coffee break

Session 3. Photography Out of Bounds (Chair: Beatriz Pichel)

16.00 – 16.20 Anna Gormley (JOMEC, Cardiff University) – The Philanthropic Contract of Photography: The photograph as Collaboration in Humanitarian Photography

16.20 – 16.40 Taous Dahmani (Université Paris 1 Panthéon-Sorbonne) – From a Photography of Displacement to a Transnational Photographer

16.40 – 17.00 Michèle Dick (University of Zurich) – Blurring the Boundaries: The Impact of 35mm Film cameras on Florence Weiss Anthropological Fieldwork Photography

17.00 – 17.30 Discussion

17.30 – 18.30 Drinks reception at the PHRC, Clephan Building, 1.01.

19.30 Conference dinner The Case Restaurant, 4-6 Hotel St, Leicester LE1 5AW

Close of Day 1
TUESDAY 20 June 2017

9.00 – 9.30  Registration and coffee

9.30– 10.30  Keynote Lecture
Patricia Hayes (University of the Western Cape)
Photographic Burials. Political Funerals and the refusal of light in 1980s South Africa.

10.30 – 10.45  Discussion

10.45 – 11.20  Coffee break

Session 4. Sharing Authorship (Chair: Beatriz Pichel)

11.20 – 11.40  Erin Hyde Nolan (Kunsthistorisches Institute, Florence) – The Birth of the Authors: The Collective Creation of Ottoman Portrait Photographs

11.40 – 12.00  Sophie Junge (University of Zurich) – Travelling Images: Printed Photographs and the Meaning of Colonial Space around 1900

12.00 – 12.20  Discussion

12.20 – 13.40  Lunch

Session 5. Same Geography, Different Photography (Chair: Jennifer Tucker)

13.40 – 14.00  Malcolm Corrigall (University of Johannesburg) – “A Spirit of Cosmopolitanism Happily Prevailing in Art”: The Chinese Camera Club of South Africa and Transnational Networks of Photography

14.00 – 14.20  Meaghan Beadle (University of Virginia) – Sharing Photography as Visual Consciousness-Raising: American Feminists in the 1970s

14.20 – 15.00  Verónica Posada Álvarez (University of Westminster) – Photography and Urban Change: The case of the Latin American community in London

15.00 – 15.30  Discussion
15.30 – 16.00  Coffee break

Session 6. Innovative Cultural Realities (Chair: Kelley Wilder)

16.00 – 16.20  Weronika Kobylińska-Bunsch (University of Warsaw) – Social Need to Preserve the Boundaries – Photography in the Polish People’s Republic in the 1950s and 1960s

16.20 – 16.40  Guillaume Blanc (Université Paris 1 Panthéon-Sorbonne) – Exporting values: the Internationalisation of the French Photographic Field

16.40 – 17.00  Discussion

17.00  Closing Remarks: Kelley Wilder, Gil Pasternak, Beatriz Pichel (PHRC)

17.15  Close of Conference