DIVERSE MIGRATIONS: PHOTOGRAPHY OUT OF BOUNDS

Provisional programme

Monday 19 June 2017

9.00 – 9.30 Registration and coffee

9.30 Welcome (Kelley Wilder PHRC)

9.40 – 10.40 Keynote Lecture: Christopher Morton (Oxford University) – From significant surfaces to historical presences: museum collections, indigenous communities and the resocialisation of the photograph.

10.40 – 11.00 Discussion

11.00 – 11.40 Coffee break

Session 1. Salvaging Presence (Chair:)

11.40 – 12.00 George Emeka Agbo (University of Nigeria, Nska) – The #BringBackOurGirls Protest and the New Face of Humanitarian Photography

12.00 – 12.20 Armenoui Kasparian Saraidari (University of the Arts, London) – From Public to Personal: A study on the Materiality of Photography and the Memory of the Armenian Genocide

12.20 – 12.40 Discussion

12.40 – 14.00 - Lunch

Session 2. Making Communities (Chair:)


14.20 – 14.40 Inessa Kouteinikova (Independent) – Fervor for Conservation: Alexine Tinne’s photographic labor and management

14.40 – 15.00 Oyedepo Olukotun (PHRC, De Montfort University) – The Performance of Travel and Migration in Yoruba Photography

15.00 - 15.30 Discussion

15.30 – 16.00 Coffee break
Session 3. Photography Out of Bounds (Chair:)

16.00 – 16.20 Anna Gormley () – Cross Cultural Knowledge Exchange through Photography

16.20 – 16.40 Taous Dahmani (Université Paris 1 Panthéon-Sorbonne) – From a Photography of Displacement to a Transnational Photographer

16.40 – 17.00 Michèle Dick (University of Zurich) – From the Field to the Museum: Re-enactments of Florence Weiss Fieldwork Photographs (1972-74)

17.00 – 17.30 - Discussion

17.30 – 18.30 - Reception

Conference dinner 19.30 Case Restaurant, Leicester

Close of Day 1

TUESDAY 20 June 2017

9.00 – 9.30 Registration and coffee


10.30 – 10.45 Discussion

10.45 – 11.20 Coffee break

Session 4. Sharing Authorship (Chair:)

11.20 – 11.40 Erin Hyde Nolan (Kunsthistorisches Institute, Florence) – The Birth of the Authors: The Collective Creation of Ottoman Portrait Photographs

11.40 – 12.00 Sophie Junge (University of Zurich) – Travelling Images: Printed Photographs and the Meaning of Colonial Space around 1900

12.00 – 12.20 - Discussion

12:20 – 13.40 Lunch
Session 5. Same Geography, Different Photography (Chair:)

13.40 – 14.00 Malcolm Corrigall (University of Johannesburg) – “A Spirit of Cosmopolitanism Happily Prevailing in Art”: The Chinese Camera Club of South Africa and Transnational Networks of Photography

14.00 – 14.20 Meaghan Beadle (University of Virginia) – Sharing Photography as Visual Consciousness-Raising: American Feminists in the 1970s

14.20 – 15.00 Verónica Posada Álvarez (University of Westminster) – Photography and Urban Change: The case of the Latin American community in London

15.00 – 15.30 Discussion

15.30 – 16.00 Coffee break

Session 6. Innovative Cultural Realities (Chair:)

16.00 – 16.20 Weronika Kobylińska-Bunsch (University of Warsaw) – Social need to preserve the boundaries – photography in the Polish People’s Republic in the 1950s and 1960s

16.20 – 16.40 Guillaume Blanc (Université Paris 1 Panthéon-Sorbonne) – Internationalising French Photography in the post-war era: A critical study of an ethic phenomenon

16.40 – 17.00 - Discussion

17.00 Closing Remarks – Kelley Wilder, Gil Pasternak, Beatriz Pichel (PHRC)

17.15 Close of Conference