CAMERA EDUCATION
Photographic Histories of Visual Literacy, Schooling and the Imagination

#PHRC20 Online Conference

**MONDAY 15 June 2020**

9.00 – 9.30  Registration

9.30 – 9.45  Welcome: Kelley Wilder, PHRC

9.45 – 10.15  **Keynote Lecture** (Chair: Gil Pasternak)
Jane Lydon (University of Western Australia) – One People: Teaching Australians how to be Citizens

10.15 – 10.25  Chair’s questions

10.25 – 10.40  Discussion

10.40 – 11.00  Break

**Panel 1. Visual Pedagogy (Chair: Beatriz Pichel)**

11.00 – 11.15  Colleen O’Reilly (Bloomsburg University of Pennsylvania) – “Through Navajo Eyes”: Film Education as Democratic Progress in the 1960s.

11.15 – 11.30  Katharina Steidl (Academy of Fine Arts Vienna) – Image-Centred Pedagogy: Photography and Information Design in the US Around 1940

11.30 – 11.45  Claire-Lise Debluë (Advanced Postdoc Swiss National Science Foundation/ St Andrews University/Paris I University) - Visual Statistics and the “Photographic Picture of Social Reality”. Popularizing the Visual Representations of Quantitative Information at the End of the 19th Century

11.45 – 11.55  Chair’s questions

11.55 – 12.15  Discussion

12.15 – 13.15  Lunch
Panel 2. Photo-lectures (Chair: Kelley Wilder)

13.15 – 13.30 James Opp (Carleton University) – Selling Visual Education on the Canadian Prairies: The ‘Birth of the West’ Teaching Series

13.30 – 13.45 Martyn Jolly (Australian National University) – The Junior Lecturers’ Series

13.45 – 13.55 Chair’s questions

13.55 – 14.15 Discussion

14.15 – 14.45 Break

Panel 3. Exhibiting Campaigns (Chair: Gil Pasternak)


15.15 – 15.25 Chair’s questions

15.25 – 15.45 Discussion

15.45 – 16.15 Break

16.15 – 16.45 Keynote Lecture (Chair: Beatriz Pichel)
Andrés Mario Zervigón (Rutgers University) – The Photographic Pedagogy of Suspicion in Die Arbeiter-Illustrierte-Zeitung, 1921-1938

16.45 – 16.55 Chair’s questions

16.55 – 17.15 Discussion

Close of Day 1
TUESDAY 16 June 2020

9.00 Registration

9.30 – 10.00 **Keynote Lecture** (Chair: Kelley Wilder)
Darren Newbury (University of Brighton) – Photography, Visual Education and the Cold War Imagination: From Post-War Anti-Racism to ‘How to Photograph Foreign Visitors’

10.00 – 10.10 Chair’s questions

10.10 – 10.30 Discussion

10.30 – 11.00 Break

Panel 4. Ideological Indoctrination (Chair: Beatriz Pichel)

11.00 – 11.15 Agnese Ghezzi (Kunsthistorisches Institut in Florenz, Max Planck Institute) – Educating the Nation: Photography, Visual Archives and Italian Identities

11.15 – 11.30 Sabrina Meneghini (PHRC) – Instructions to Construct: Imperial Photographic Education for Children in the British Colonial Era

11.30 – 11.45 Hanin Hannouch (Kunsthistorisches Institut in Florenz, Max Planck Institute) – Active Participation. Colonial Education and the Colour Photography in Willy Scheel's *Deutschlands Kolonien*

11.45 – 11.55 Chair’s questions

11.55 – 12.15 Discussion

12.15 – 13.15 Lunch

Panel 5. Access to Photo Education (Chair: Kelley Wilder)

13.15 – 13.30 Rose Teanby (PHRC) – Who Will Teach Mary Anne? A Brief History of Women’s Photographic Education in England before 1860

13.30 – 13.45 Annebella Pollen (University of Brighton) – Deschooling Photography: Mobilising the Camera for Children’s Lib
13.45 – 14.00 Sara Dominici (University of Westminster) - Circulating portfolios and education by correspondence: co-producing, sharing, and remixing photography

14.00 – 14.10 Chair’s questions

14.10 – 14.30 Discussion

14.30 – 15.00 Break

Panel 6. Social and Political Propaganda (Chair: Gil Pasternak)

15.00 – 15.15 Susana S Martins (Universidade Nova de Lisboa) – Propaganda and the Visual Education of the Empire: The Photographic Albums of the Presidential Visits to the Portuguese Colonies (1938-39)


15.30 – 15.45 Feargal Fitzpatrick (National College of Art and Design Dublin) – Shadows on a Screen: Photographic Propaganda during the Irish Land War

15.45 – 15.55 Chair’s questions

15.55 – 16.15 Discussion

16.15 Close of Conference