

PHOTOGRAPHY AND ITS MANY COLOURS

Innovations, Emotions and Activism

#PHRC21

MONDAY 14 June 2021

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| 9.30 – 10.00 | Registration and virtual coffee |
| 10.00 – 10.15 | Welcome: Kelley Wilder, PHRC |
| 10.15 – 10.45 | Keynote Lecture (Chair: Kelley Wilder)
Kim Timby (Independent Researcher/ École du Louvre)
<i>Sepia: An “Analogue” Filter in Twentieth Century Photography?</i> |
| 10.45 – 11.15 | Discussion |
| 11.15 – 11.45 | Break |

Panel 1. The Colour of Emotions (Chair: Beatriz Pichel)

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| 11.45 – 12.00 | Dr Christine Slobogin (Birkbeck, University of London)
<i>‘Something useful in the National sense’: Percy Hennell’s Surgical and Nationalist Colour Photography, 1940-1948</i> |
| 12.00 – 12.15 | Catlin Langford (Victoria and Albert Museum)
<i>Deceptive innocence: Nostalgia and the Aesthetic of the Autochrome</i> |
| 12.15 – 12.45 | Discussion |
| 12.45 – 13.45 | Lunch |

Panel 2. Emerging Colours (Chair: Gil Pasternak)

- 13.45 – 14.00 Michèle Dick (University of Zurich)
*Flaring up and going black – The Impermanence of Colour
Transparencies and its Impact on Social Anthropological
Science Practices of the 1970s. Florence Weiss' Collection
as a Case.*
- 14.00 – 14.15 Leila Anne Harris (The Morgan Library & Museum)
*Edward S. Curtis in Color: The Indian Picture Opera and
Myth of a Vanishing Race*
- 14.15 – 14.45 Discussion
- 14.45 – 15.15 Coffee break

Panel 3. Colour, Science and Experiments (Chair: Kelley Wilder)

- 15.15 – 15.30 Johanna Frigård (University of Turku)
*Emotional and Political Functions of Colour in Nature
Photography: A Case from the 1970s*
- 15.30 – 15.45 Dr. Hanin Hannouch (Ethnologisches Museum - Berlin State
Museums & Max-Planck Kunsthistorisches Institut in
Florenz)
*Richard Neuhauss' Colour Photography: The Stuffed Parrot
as the Test Object of the Lippmann Process*
- 15.45 – 16.00 Alexandra Nicolaidis (Stony Brook University)
*'Agog, Smiling, Just Feeling Good': Psychophysical
Sensations in Color Photography Exhibitions, 1939-1950*
- 16.00 – 16.30 Discussion
- 16.30 – 17.30 Socialising session

Close of Day 1

TUESDAY 15 June 2021

9.00 – 10.00 Socialising breakfast

Panel 4. The affect of colourisation (Chair: Beatriz Pichel)

10.00 – 10.15 Sean Willcock (Birkbeck, University of London)
The affects of Evidence: Colourisation and the 'Archival Romance' of the Whitechapel Murders

10.15 – 10.30 Liz Watkins (University of Leeds)
Imperfect Tense: Colourisation, Nostalgia, and The Photographic Archive

10.30 – 10.45 Maria Luisa Coelho (Oxford University/ Universidade do Minho)
Colour in the Photographic Work of Contemporary Women Artists from the African Diaspora: The Cases of Alida Rodrigues, Keyezua and Alice Marcelino

10.45 – 11.15 Discussion

11.15 – 11.45 Comfort Break

Panel 5. Adding colour (Chair: Kelley Wilder)

11.45 – 12.00 Kimberly Schreiber (University College London)
Kodachrome Plantation: Bruce Jackson's Colour Prison Photographs

12.00 – 12.15 Denis Pellerin (London Stereoscopic Archive)
Improving Early Photographic Images with Depth, Movement and Colour

12.15 – 12.45 Discussion

12.45 – 13.45 Lunch

Panel 6. New colours: markets and values (Chair: Jaime Davis)

- 13.45 – 14.00 Nicolas Le Guern (Independent researcher/ Cokin KT
s.a.s.u.)
*Colouring Analogue Photography with Filters: the Influence
of the Cokin Company 1980-2000*
- 14.00 – 14.15 Suryanandini Narain (Jawaharlal Nehru University)
*Chromatic Conjugations: Digital Colourisation of Couple
Photographs in India*
- 14.15 – 14.30 Sarah Samira El-Taki (University of Copenhagen)
The Colour of Britain
- 14.30 – 15.00 Discussion
- 15.00 – 15.30 Break
- 15.30 – 16.00 **Keynote Discussion (Chair: Gil Pasternak)**
Emily Mark-Fitzgerald (University College Dublin) and
Christina Riggs (Durham University)
The Colourization Conundrum
- 16.00 – 16.30 Discussion

16.30 Close of Conference